

DEC 7 1990

GRADUATE COLLEGE
KENT STATE UNIVERSITY

SUPPORTING DATA - GRADUATE FACULTY MEMBERSHIP

Name: Jack D. Smith

Date: 10/4/88

Date of hire: 9/1965

Current rank: Professor

EDUCATION (chronologically):

<u>Degree</u>	<u>Year Degree Received</u>	<u>(Discipline) College/University</u>
Certificate:	1950	fashion design, Traphagen School, NYC
A.B.:	1952	Fine Arts, Wittenberg College, Springfield, OH
M.E.D.:	1962	Art Education, Miami University, Oxford, OH
Doctoral Studies:		(53 Semester Hours) curriculum major (2) 15 hours minors, ceramics and fiber art, Indiana University, Bloomington, IN

PROFESSIONAL EXPERIENCE (REVERSE CHRONOLOGICAL ORDER):

<u>Inclusive Dates</u>	<u>Position, Institution</u>
9/65-Present	Professor of Art, Graduate Coordinator, School of Art, Kent State University
1968-1969	Teaching Assistant, Indiana University, Bloomington, IN
1961-1965	Instructor in Art, Marshall University, Huntington, WV
1956-1961	Art Teacher, grades 4-8, Dayton, OH Public Schools
1952-1954	Fashion Designer, Marbrook Manufacturing, Dallas, TX

PUBLICATIONS, EXHIBITS, PERFORMANCES (CHRONOLOGICALLY)

Indicate which were refereed (R), juried (J), invited (I):

Allied Artists of West Virginia Annual Exhibition

Morris Harvey College, Charlestown, W.Va. 1961-62 (J)

1. oil painting, 1 print, 1 chalk drawing

Ohio Valley Artists' Exhibit, Campus Christian Center,
Marshall University, Huntington, W. Va. 1961-62 (I)

1 pastel drawing

Tenth Annual "Exhibition 180", Huntington Galleries,
Huntington, WV April 29-June 3, 1982 (J)

1 Enameled piece

Allied Artists of West Virginia Annual Exhibition,
Morris Harvey College, Charleston, W. Va. 1962-65 (J)

3 enameled pieces, 1 print

Eleventh Annual "Exhibition 180", Huntington Galleries,
Huntington, W. Va. 1962-65 (J)

1 enameled bowl, 1 enameled plaque

Twelfth Annual "Exhibition 180", Huntington galleries,
Huntington, W. Va. 1963-64 (J)

1 enamel, 2 screen printed fabrics

Invitational fabrics Exhibition, Lima Art Association,
Lima, O. December 13, 1964 - January 4, 1965 (I)

7 screen-printed fabrics (group show)

48th Cleveland May Show, Cleveland Museum of Art, 1966 (J)

1 screen-printed fabric, 1 stoneware pot

43rd Annual Spring Shows, Akron Art Institute, May 2-22, 1966 (J)

2 ceramic pots, 2 screen-printed fabrics

Jurors: Sidney Chatetz, Nancy Berryman and, John Mariu, Jr.

49th Cleveland May Show, Cleveland Museum of Art,
May 3 - June 16, 1967 (J)

1 hooked wall-hanging,

Jurors: Marie Kelly, Henry Lin and Sandra Zimmerman

44th Annual Spring Show, Akron Art Institute (J)

1 ceramic bottle, 1 ceramic chalice

Jurors: James Speyer, Curator, 20th Century Art,
Art Institute of Chicago

45th Annual Juried Show, Akron Art Institute

23 January - 3 March 1968 (J)

3 Stoneware pots

Jurors: Paul J. Smith, Director, Museum of Contemporary
Crafts, NYC, Clayton Bachtels, Assistant Director,
Cleveland Institute of Art and John C. Pellew,
Painter. (J)

40th Cleveland May Show, Cleveland Museum of Art, 1968 (J)

1 screen-printed fabric, 1 stoneware pot

Seventh Depauw Ceramic Show

Depauw University Art Center, November 4 -- December 18, 1968 (J)

2 ceramic footed bowls

Juror: Miska Petershaun, Kent State University

Indiana Crafts '69

Indiana Artist-Craftsmen, Inc. May 18-August 10, 1969

Herron Gallery, Indianapolis, IN (J)

2 fiber pieces, 2 footed pots

Juror: Glen Kaufman, University of Georgia

Invitational Textile Exhibition

University of Georgia, Athens, GA 1969-70 (I)

2 woven tapestries

22nd Annual Ohio Ceramic and Sculpture Show

The Butler Institution of American Art, Youngstown, OH

January 1-February 22, 1970 (J)

3 Stoneware pots

47th Annual Juried Exhibition

Akron Art Institute, Akron, OH February 24-March 29, 1970 (J)

1 earthenware footed pot

Jurors: Dr. Joshua Kind, Steven Propokoff, Tom Muir Wilson

Ohio Designer-Craftsmen Exhibition

Canton Art Institute, Canton, OH. May 15-June 15, 1971 (J)

1 fiber hanging (invited), 1 footed pot (juried)

Jurors: Brent Kington, Sister Mary Remy Revor, Gawaie Dart

Ohio Designer - Craftsmen Exhibition

School of Art Gallery, Kent State University, 1972 (J/I)

1 Takpestry (juried), 1 tapestry (invitational)

One Man Show

Penelee and Bowman Galleries, Allegheney College, Meadville, PA.

March 5-26, 1972 (I)

Printed fabric hangings and pots

Cleveland Invitational '72k

Cooper School of Art, Cleveland, OH. September 10-22, 1971 (I)

2 fiber hangings, 1 earthenware pot.

Creative Work and Research 1974/1976

All of 1974 and half of 1975 were utilized in library research in connection with a planned doctoral dissertation.... (I) was a member of the Art Education Division at the time)... beginning with a complete title-by-title review of all dissertation titles under both "Education" and "Fine Arts" headings in all volumes of the several dissertation indexes in the KSU Library; the development of a card file listing all titles relating to art education along with the author,

institution, year, advisor, and location in the index; in a search for studies relating to the thesis topic.

Additionally, there was a review of all other pertinent written material and a search of literature relating to types of studies, interviewing techniques, and so forth. Finally, an extensive formal proposal was written and submitted to the doctoral committee at Indiana University in Bloomington, Indiana, which accepted it in June, 1975.

Fall 1975 was utilized in gathering a variety of written materials from the University of Wisconsin where the study was to be based. A trip was made to Madison in December, 1975 to interview certain key people and orient myself to the campus prior to a subsequent visit. Winter 1975 involved the development of an extensive system of taxonomic categories for the latter organization of data and as a guide in the development of questions to be directed to interviewees.

In April 1975 I made a second trip to Madison for five days of interviewing via tape recorder. The balance of the Spring and Summer involved transcribing twelve 90-minute tapes in longhand. In the Fall of 1976 I was involved with analysis of data and writing initial drafts of the first two chapters of the dissertation.

Because of all this concentrated research activity, there was little time for studio activity....but I showed a "found wood" assembled sculpture in the 1974 Faculty Show and finished a 6'x 6' wool rya-kotted rug which I showed in the 1975 Faculty Show. This latter piece was subsequently exhibited in several juried and invitational shows.

In the Winter of 1976 when it became clear that I would be leaving the Art Education Division to become Coordinator of the Crafts Division, I discontinued working on the dissertation so that I might devote my time to organizing the new Division and do my studio work. Since that time I have put together what I feel is a very respectable exhibition record. Most of my teaching is now in the fiber arts, my area of special interest, at both undergraduate and graduate levels.

All Ohio 1977

The Canton Art Institute, Canton, OH. Oct. 2/Nov. 2, 1977 (J)

1 Rya rug, 1 machine-stitched wall piece

Jurors: Paul Binal, Carnegie Institute, Ricardo Viera, Lehigh University

The 1978 May Show

The Cleveland Museum of Art, Cleveland, OH May 3/June 4, 1978 (J)

2 machine-stitched wall pieces

Guest juror for crafts: Toshiko Takaezu, NJ, potter.

Ohio Artists and Craftsmen Show

The Massillon Museum, Massillon, OH July 9/Aug. 31, 1978 (J)

1 machine-stitched wall piece

Jurors: Jon Wahling, Columbus Cultural Arts Center, Fern Cole, Akron, , OH

Daniel Rohn, Kent State University

"The Ohio Craft Invitational B"

The Mansfield Art Center, Mansfield, OH Aug. 27/Sep. 24 1978 (I)

5 machine-stitched wall pieces, 1 rya rug

Proscenium '78

Beck Center for the Cultural Arts, Lakewood, OH Nov. 18/Dec. 17, 1978 (J)

1 machine-stitched wall piece

Jurors: Charles Bartley Jeffery, Avis Andres, Fern Giorgi

KSU Faculty Exhibit

Kent Stark Gallery, Fine Arts Building, Stark County Branch, Kent State University Feb. 5/Mar. 1, 1979 (J)

Midwest Surface Design '79

The Gallery, School of Art, Kent State University, Mar 26/Apr 15, 1979. (J)

Open to artists in IL, IN, IO, KS, KY, MI, MN, MS, OH, PA, WV, WI.

1 machine-stitched wall hanging.

Jurors: Gerhardt Knodel, Cranbrook Academy of Art Joan Sterrenburg, Indiana Univeresity

Kent State University Faculty Drawing Show

The Massillon Museum, Massillon, OH., April 8-30, 1979 (I)

"The 1979 May Show"

The Cleveland Museum of Art, Cleveland, OH., April 11/May 13, 1979. (J)

1 machine-stitched wall piece.

Guest juror for crafts: Robert Ebendorf, silversmith.

(224 objects by 190 artists selected from 2219 entries)

Stitchery '79

Arts and Crafts Center, Pittsburgh, PA. Apr. 22/May 13, 1979.(J)

1 machine-stitched wall hanging

Tenth biennial international sponsored by the Embroiderers' Guild of Pittsburgh, Inc. Ninety-seven of 575 works

selected. Artists in the show were from 21 U.S. states, Belgium, Canada, Hungary, Japan, and New Zealand.

Jurors: Nik Krevitsky, Diane Vargo, Edith Anderson Feisner.

Objects '79

Designer-Craftsmen Show, Western Colorado Center for the Arts, Inc., Grand Junction, CO., June 28/Aug. 4, 1979 (J)

1 machine-stitched wall piece

Juror: Rose Slivka, former Editor-in Chief, Craft Horizons Magazine....journal of the American Craft Council.

Rip-Off in the 80's

SPACES, Cleveland, Ohio. Sep. 14-22, 1979

Work done in multiple by offset, Xerox, screen printing, stamping, etc. An open show.

Beaux Arts Designer/Craftsman '79

Columbus Museum of Art, Columbus, OH. Sep 16/Nov. 4, 1979. (J)

Open to artists in IL, IN, IO, KY, MI, MN, MS, OH, PA, WV, WI.

1 machine-stitched wall piece.

Jurors: Val Cushing, Alfred University; Albert Paley, SUNY Brockport, NY.; Lenore Davis, Newport, KY.

Fiber Invitational

Allegheney College Biennial Invitational 1979, Bowman and Penelec Galleries, Meadville, PA., Oct. 25/Nov. 23, 1979. (I)

5 machine-stitched hangings, 1 rya rug.

Interlacings

Ohio fiber artists, Hiestand Gallery, Miami University, Oxford, OH., Nov. 25/Dec. 15, 1979. (I)

*1980 Biennial Exhibition - Ohio Designer Craftsmen

The Columbus Cultural Arts Center, Columbus, Oh., Mar. 30/Apr 26, 1980. (J)

Juror: Mary Merwin, Director, The Massillon Museum, Massillon, OH.

*The Ohio Foundation on the Arts selected 77 pieces from theis show to tour Ohio for a year through their Statewide Arts Services Program, funded in part by the Ohio Arts Council and the National Endowment for the Arts. The show included my piece "Kyoto Sunrise".

Fiber Works/The Stitched Line

Part of the Blossom-Kent Summer Exhibition Program, 1980, Wm. H. Eells Gallery, Blossom Music Center, Northampton Twp., OH., Aug. 15/Sept. 1, 1980. (I) (Solo Show)

Seven machine-stitched hangings.

*Needle Expressions '80

The Washington Univeristy Gallery of Art, St. Louis, MO. Second Biennial Exhibition sponsored by the National Standards Council of American Embroiderers with support of the National Endowment for the Arts. (International) Aug. 10/Sept. 7, 1980. (J)

Three pieces accepted of threere entered. "First Honorable Mention" for "Upstairs/Downstairs". Jurors selected 116 pieces of 670 entries fdrom 50 states, Poland, Israel, and Canada.

Jurors: Nancy Belfer, Murail Nezhnie, Ray Pierotti

*Works selected by the Executive Board of NSCAE, including my piece "Blue & Orange Descending", constituted the 7th Traveling Show of NSCAE and toured 10 states from 16 Sept. 1980 through 22 Sept. 81.

LINE The Mansfield Art Center, Mansfield, OH Dec'80-Jan'81 (Invitational)
Stitchery '81 International

Eleventh Biennial, Pittsburgh Center fdor the Arts, Pittsburgh, PA., Mar. 28/Apr. 18 (J) (Purchase Award, Pittsburgh National Bank.)

Jurors: Norman Laliberte, Barbara Smith, Marie Kelly.

Eighty-seven pieces by 62 artists were selected from 347 submissions.

Ohio Crafts-Lifestyle for the 80's

Ohio Designer Craftsmen, The Columbus Cultural Arts Center,
Columbus, Ohio. April 5-28, 1981. (J)

Juror: Don Page, former Chairman, ACE, American Craft
Council.

Selected pieces from this show (including mine) were
subsequently shown at:

Hiestand Art Gallery, Miami University, Oxford, 6/22 - 7/31.

Art Museum of the College of Wooster, Wooster, OH.,

9/6 - 10/4.

From Kent

Members of the School of Art Faculty, Kent State University,
Coventry Art Gallery, Cleveland Heights, Ohio. May 3-29, 1981.

Two Man Show

Herndon House Gallery, Westerville, OH. Oct. 1-Nov. 7, 1981. (I)

Art for YOur Collection

On-line Computer Library Center, Dublin, Oh. Dec. 16 - Jan. 16,
1982. Curated by Dr. Ruth K. Meyer, Executive Director, Ohio
Foundation on the Arts with the cooperation of ODCE Gallery.

Two Pieces - "Jiggle," and "Two Into Three Goes Eleven"

(The latter was purchased by OCLC for its corporate
collection.)

Image/Afterimage

Ohio Designer Craftsmen, The Columbus Cultural Arts Center,
Columbus, Ohio. March 28 - April 28, 1982. (J)

Juror: Lloyd E. Herman, Director, Renwick Museum,
Smithsonian Institution. (On two year tour under auspices
of Ohio Foundation on the Arts.)

This show toured under the auspices of the Ohio
Foundation on the Arts from May 1982, to May 1984 with
the support of Ohio Arts, Council and National Endowment
for the Arts.

Connexus II

The Thread Connection, Pittsburgh, PA. Oct. 2-30. 1982. (I)

Machine-stitched works by 15 artists from 8 states, Canada,
and China.

Ohio Invitational Fibers Survey

B.K. Smith Gallery, Lake Erie College, Painesville, Ohio.

April 8-30, 1983. (I)

Stitchery '83 International

12th Biennial, Pittsburgh Center for the Arts. Apr. 20 - May 22,
1983. (J)

Jurors: B.J. Adams, David Wilkins. Seventy-seven works by
64 artists selected from 383 submissions. Exhibitors were
from 22 states, Canada, France, New Zealand, and
Switzerland.

Let's Celebrate It!

Ohio Designer Craftsmen 20th Anniversary Exhibition, Columbus, Ohio. April 10 - May 6, 1983. (J)

Jurors: Ron Isaacson and Deborah Farber, owners, Mindscape Gallery, Evanston, Illinois. ODC subsequently received requests to travel this show to:
Hiestand Gallery, Art Department, Miami University, Oxford, Ohio during June and July as an adjunct to their Craftsummer program.
Owens-Illinois Art Center, Owens-Illinois corporate headquarters, Toledo, Ohio, Sept. 14 - Oct. 2, 1983.

Ohio Designer Craftsmen -- Northeast Region

The College of Wooster Art Museum, Wooster, Ohio. Aug. 21 - Oct. 2, 1983. (J)

Jurors: Vonnice Sanford, Ohio Arts Council, Columbus, Ohio and I. Michael Danoff, Director, Akron Art Museum, Akron, Ohio.

Ohio Quilts: Another View

The Canton Art Institute, Canton, Ohio. March 11 - April 22, 1984. (J/I)

A juried invitational (for the contemporary portion of the exhibition which included historic quilts) curated by Jane Reeves and Sherry D'Atri.

The Best of '84

Ohio Designer Craftsmen annual juried exhibition, Columbus Cultural Arts Center, Columbus, OH. Apr. 1/Apr. 28, 1984. (J)

Juror: Paul L. Smith, *Award for Excellence.

Between Extremes

Artlink Contemporary Artspace, Ft. Wayne, IN., May 4/May 25, 1984. (J/I)

An alternative not-for-profit artspace funded in part by the Ft. Wayne Fine Arts Museum, the INdiana Arts Commission, and the National Endowment for the Arts.
Eleven area and regional artists.

1984 Blossom Festival School Art Exhibition

16th exhibition of work by resident faculty and visiting artist, Gallery of the School of Art, Kent State University, Kent, Ohio June 11/July 6, 1984.

Focus Northern Ohio

A juried exhibition of the work of Ohio Designer Craftsmen members from the Northeast and Northwest Regions, Sandusky Cultural Arts Center, Sandusky, OH., Oct. 7/Oct. 28, 1984. (J)

Juror: Walter Nottingham, Professor of Art (Fiber Arts), University of Wisconsin-River Falls.

*Award of Special Merit for a Body of Work.

Needle Expressions '84

Greenville County Museum of Art, Greenville, S.C. Sept. 15/Oct. 28, 1984. (J) Fourth bienni juried national exhibition sponsored

by The National Standards Council of American Embroiderers. From 560 entries, 48 pieces by 28 artists were selected by jurors Michael James, Joanne Mattera.

And the Winners Are....

Ohio Designer Craftsmen Gallery, Columbus, OH. Feb. 24/Mar. 22, 1985. (I) An exhibition of award winners from 4 regional ODC juried exhibitions.

Juror: Mary Ann Scherr, jeweler and Director of crafts programs, Parsons School of Design, New York City, New York.

Stitchery '85 International

Thirteenth Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA. April 27/May 19, 1985. (J)

Jurors: Lenore Davis and Merry Bean, fiber artists., and Doug Pickering, Carnegie-Mellon.

Pacesetter II

Two-man exhibition with ceramist Michael Chipperfield at Ohio Designer Craftsmen Gallery, Columbus, OH. May 26 - July 6, 1985. Second in a series of invitationals sponsored by ODC with support of Ohio Arts Council to showcase "outstanding Ohio artists".

Kent State University Craft Faculty

Massillon Museum of Art, Massillon, OH. Sept. 1 - Sept. 29. 1985.

Ohio Designer Craftsmen Handmade Paper

Juried Group Invitational - Fawick Gallery, Art and Drama Center, Baldwin-Wallace College, Berea, OH. Feb. 16 - March 14, 1986. (I).

The Best of 1986

Ohio Designer Craftsmen, Columbus Cultural Art Center, Columbus, OH. March 16 - April 26, 1986. (J) Annual membership show, supported by Ohio Arts Council and Standard Oil of Ohio.

Juror: Lloyd Herman, Director, The Renwick Gallery of the Smithsonian Institution.

1986 Blossom Festival School Art Exhibitoin

18th exhibition of work by resident faculty and visiting artists, Gallery of the School of Art, Kent State University, Kent, OH. June 16 - July 11, 1986. (Paper)

Fiber Forum '87

Hiestand Gallery, Miami University, Oxford, OH. Feb. 22 - March 2, 1987 (J)

Juried exhibition of fiber art by artists living within 200 miles of Oxford, OH. Organized by Susan Kristofferson, Fiber Art Faculty, Miami; juried by Susan Walsh, Curator of Contemporary Art, Dayton Art Institute.

The Best of 1987

Ohio Designer Craftsmen, Columbus Cultural Art Center, Columbus, OH. March 22 - April 25, 1987. (J) Supported by DAC and Standard Oil.

Juror: Sandra Blain, Director, Arrowmont School of Arts and Crafts, Gathuburg, TN. (Paper)

The show traveled intact to Miami University, Oxford, OH. It was shown in June and July during Craftsummer, Miami's annual summer crafts program.

The Best of 1988

Ohio Designer Craftsmen juried annual. Two locations:
Columbus Cultural Arts Center.
Columbus, OH. March 27 - May 1

The Dairy Barn
Southeastern Ohio Cultural Arts Center.
Athens, OH.. June 3 - June 19 (Paper)

Juror: Michael Monroe, Acting Curator, The Renwick
Gallery of the Smithsonian Institution.

1988 Blossom Festival School Art Exhibition

21st exhibition of work by resident faculty and visiting artists,
Gallery of the School of Art, Kent State University, Kent, Oh.
June 13 - July 8, 1988. (Paper)

1990 - Blossom Festival School Art Exhibition

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

9 May '67

MAY 67 REC'D

Dear

Mr. Smith

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: JACK D. SMITH

MEDIA: PAINTING, COLLAGE,
CERAMICS, TEXTILES

DATE AND PLACE OF BIRTH: 3-16-27

KENDALLVILLE, IND.

ART TRAINING - Schools, Scholarships, etc:

A.B. DEGREE, FINE ARTS, WITTENBERG U. - 1952

M.ED, ART EDUC., MIAMI UNIV. - 1962

WORKING ON DOCTOR OF EDUC. DEGREE, INDIANA U.

CERTIF. -
TRAPHAGEN SCH.
OF FASHION-NOV
-1950

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

EXHIBITION 180, HUNTINGTON, W.VA.

ALLIED ARTISTS' ASSOC., CHARLESTON, W.VA.

LIMA ART ASSOC., LIMA, O.

AKRON ART INSTITUTE SPRING SHOW

CLEVELAND MUSEUM OF ART MAY SHOW

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: ASSISTANT PROF. OF ART, SCHOOL OF ART,
KENT STATE UNIV. (2 YRS.)

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann I. Furie

Assistant Curator of Paintings

TAUGHT AT MARSHALL UNIV. 4 YRS.,

PUBLIC SCHOOL ART, DAYTON, O., 5 YRS.

JACK D. SMITH

Mr. Smith was born in 1927 in Kendallville, Indiana. He received his A.B. degree from Wittenburg University in Fine Arts in 1952, his Master's in Art Education from Miami University in 1962, a certificate of design from the Traphagen School of Fashion in New York. He is presently working on his Doctorate of Education at Indiana University. He has also been an Assistant Professor of Art at Kent State University for two years.

His work has been exhibited in Huntington, West Virginia, at the Exhibition 180, at the Allied Artists Association in Charleston, West Virginia, at the Lima Art Association, at the Akron Art Institute's Spring Show, and at the CMA's May Show.